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Born in Uruguay, Lautréamont is best known for his Maldoror and Poems, published in 1869. Maldoror and Poems is considered one of the earliest examples of surrealist writing. While Lautréamont died a rather unknown writer, his work went on to deeply inspire French surrealists such as André Breton. Paul Knight is a staff writer at Texas Monthly.

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Maldoror (and Poems) is a great work. It's audacious, original, startling, heartfelt, insincere, sincere, brutal, funny, outrageous, paradoxical, inspirational. It is the opposite of itself. It's one (or two) of a kind. Some will be attracted to the book because it is sensational. Some will be repelled for the exact same reason.

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Lautréamont (1846–1870) was the pseudonym for French poet Isidore-Lucien Ducasse. Born in Uruguay, Lautréamont is best known for his Maldoror and Poems, published in 1869. Maldoror and Poems is considered one of the earliest examples of surrealist writing.

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Editions for Maldoror and Poems: (Paperback published in 1978), 0140443428 (Paperback published in 1978), (Paperback published in 2006), (Kindle Edition ...

Editions of Maldoror and Poems by Comte de Lautréamont

Les Chants de Maldoror (The Songs of Maldoror) is a French poetic novel, or a long prose poem. It was written and published between 1868 and 1869 by the Comte de Lautréamont, the nom de plume of the Uruguayan -born French writer Isidore Lucien Ducasse.

Les Chants de Maldoror - Wikipedia

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Maldoror and Poems: Lautreamont, Knight, Paul, Knight ...

Comte de Lautréamont (French: [lotʁɛamɔ̃]) was the nom de plume of Isidore Lucien Ducasse (4 April 1846 - 24 November 1870), a French poet born in Uruguay. His only works, *Les Chants de Maldoror* and *Poésies*, had a major influence on modern arts and literature, particularly on the Surrealists and the Situationists. Ducasse died at the age of 24.

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